

ROUGH EDITED COPY
PEPNET-SOUTH
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ELUMINATE LIVE PRESENTATION

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>> MARCIA KOLVITZ: HELLO, THANK YOU FOR JOINING US FOR A 2 DAY WEBCAST THAT FOCUSES ON ONLINE MEDIA AND ACCESS FOR INDIVIDUALS WHO ARE DEAF AND HARD OF HEARING. THIS HAS BEEN DEVELOPED BY PEPNET. OUR GOAL IS TO ENHANCE TRANSITION TO AND ACCESS WITHIN POST-SECONDARY EDUCATION AND TRAINING FOR INDIVIDUALS WHO ARE DEAF OR HARD OF HEARING. ONE OF OUR RESPONSIBILITIES IS TO ADDRESS TECHNOLOGY USE ACTIVITIES. AND THAT'S WHAT WE'RE DOING TODAY.

MY NAME IS MARCIA KOLVITZ AND I'M THE DIRECTOR OF PEPNET-SOUTH. FOR THIS WEBCAST WE'RE USING A UNIQUE FORMAT. THIS EVENT IS BEING BROADCAST OVER TWO DAYS FROM TWO DIFFERENT LOCATIONS. THE FIRST DAY WILL FEATURE FIVE PRESENTATIONS AND THE PRESENTERS ARE IN KNOXVILLE AT THE UNIVERSITY OF TENNESSEE. THE SECOND DAY WILL FEATURE FOUR PRESENTATIONS AND THOSE PRESENTERS WILL BE AT ROCHESTER, NEW YORK AT THE ROCHESTER NATIONAL TECHNICAL INSTITUTE FOR THE DEAF AT RIT.

BOTH GROUPS HAVE WORKED COLLABORATIVELY WITH PEPNET-SOUTH TO BRING THESE. WE'LL ARCHIVE THESE ON THE PEPNET-SOUTH WEB SITE LATE THEIR MONTH. BECAUSE WE'RE USING THE WEBCAST FORMAT WE CONSIDERED DIFFERENT WAYS OF CREATING INTERACTION AMONG PARTICIPANTS.

HOW DO YOU GET YOUR INVOLVEMENT OUT THERE, YOUR QUESTIONS, YOUR COMMENTS, SHARED WITH OTHER PARTICIPANTS? IN THE INTEREST OF TIME WE DECIDED TO TURN TO TECHNOLOGY TO PROVIDE EACH PARTICIPANT AND PRESENTER WITH A SIMPLE TO USE ENVIRONMENT TO ASK QUESTIONS, GET ANSWERS, AND STIMULATE DISCUSSIONS AS THEY RELATE TO THE PRESENTATIONS GIVEN THROUGHOUT THE TWO-DAY WEBCAST.

WE'VE SET UP AN EASY TO USE DISCUSSION GROUP AT LEARN CENTRAL, A SOCIAL LEARNING NETWORK FOR EDUCATION. WILL WE'LL BE USING THIS IN SUPPORT OF THE WEBCAST. PLEASE REFER TO THE CONFIRMATION E-MAIL YOU RECEIVED TO LOGIN TO THE LEARN CENTRAL SITE.

OUR FIRST PRESENTATION TODAY WILL FOCUS ON ELLUMINATE LIVE. A VIRTUAL ENVIRONMENT OPTIMIZED FOR LEARNING. THE PRESENTER IS SHANNON URBAN, PROJECT MANAGER WITH ELLUMINATE. SHE'S GOT A FOCUS ON ACCESSIBILITY FOR ALL PRODUCTS AND TRAINING.

WELCOME, SHANNON.

>> SHANNON URBAN: NO USER LEFT BEHIND. AN INTERESTING PLAY ON WORDS.

IF YOU VISITED THE ELLUMINATE WEB SITE AT WWW.ELLUMINATE.COM, YOU'VE PROBABLY READ ABOUT NO USER LEFT BEHIND.

BUT WHAT DOES IT REALLY MEAN AND SPECIFICALLY WHAT DOES IT MEAN IN TERMS OF ACCESSIBILITY AND DISTANCE LEARNING ONLINE?

SO I'M GOING TO TELL YOU A LITTLE STORY ABOUT AN ACTUAL USER OF ELLUMINATE LIVE WHO WAS HARD OF HEARING. AND THIS STORY IS REALLY ABOUT CLASSROOM INDEPENDENCE. THERE WAS AN ACADEMIC SUPPORT STRATEGIST WHO WAS WORKING WITH A HARD OF HEARING STUDENT AND THEY WERE WORKING IN TANDEM SO THEY WOULD ATTEND THE CLASSES TOGETHER, THEY WOULD SIT NEXT TO EACH OTHER, SHE WOULD TYPE ON THE LAPTOP THE NOTES AND THE COURSE CONTENT AS THE STUDENT WOULD READ OVER HER SHOULDER AND TYPE NOTES BACK AND FORTH WITH HER QUESTIONS AND COMMENTS AND DISCUSSIONS.

AND THIS WORKED. BUT IT WASN'T IDEAL BECAUSE THEY REALLY WANTED THE STUDENT TO BE MORE INDEPENDENT IN THE CLASSROOM. SO THE SUPPORT STRATEGIST WENT TO JOE DONLON, THAT IS A PICTURE OF JOE RIGHT THERE AND HE'S FROM THE CONTINUING EDUCATION DEPARTMENT OF CONFEDERATION COLLEGE AND HIS FOCUS IS REALLY ON EXPLORING VARIOUS COLLABORATION TOOLS. AND THEY THOUGHT HE WOULD BE THE BEST PERSON TO GO TO SEE IF HE HAD ANY IDEA HOW THEY COULD ALLOW THIS HARD OF HEARING STUDENT TO BE MORE INDEPENDENT IN THE CLASSROOM HE HAD EXPLORED A LOT OF DIFFERENT TOOLS AND SUBSCRIBED TO ELLUMINATE TECH LINE AND FOUND WHAT HE THOUGHT WOULD BE AN IDEAL SITUATION NOT JUST FOR THIS STUDENT BUT IT ACTUALLY HAD FAR REACHING POSSIBILITIES THROUGHOUT THE UNIVERSITY. AND THIS WAS CALLED THE ELLUMINATE V ROOM. IT WENT THE WRONG WAY.

SO THE ELLUMINATE VROOM IS A LIVE ROOM WHICH HAS A REACH FEATURE SET, COLLABORATIVELY DESIGN WHICH IS PERFECT FOR REALLY ANY KIND OF DISTANCE LEARNING BUT ESPECIALLY GREAT FOR THIS PARTICULAR SITUATION. IT WAS A FREE 3-SEAT ROOM. THEY DIDN'T HAVE TO PAY ANYTHING FOR IT. THEY JUST NEEDED TO SIGN UP AND LOGIN. SO THEY THOUGHT WELL, LET'S GIVE IT A TRY. AND IT WORKED BEAUTIFULLY.

NOW, REMEMBER BEFORE USING THE VROOM, THIS STUDENT HAD TO SIT RIGHT NEXT TO THE SUPPORT STRATEGIST. THEY HAD TO READ OVER EACH OTHER'S SHOULDERS, SHARE A SINGLE LAPTOP. IT WORKED BUT IT WASN'T IDEAL.

NOW AFTER USING THE ELLUMINATE VROOM, THE STUDENT COULD SIT ANYWHERE IN THE CLASSROOM THEY WANTED TO. THE STRATEGIST COULD SIT ANYWHERE OR EVEN COME IN REMOTELY ASSUMING THE INSTRUCTORS WORE A MICROPHONE AND THIS ALLOWED THE STUDENT TO USE THE TOOLS WITHIN ELLUMINATE TO CONTINUE REALTIME NOTES. COLLABORATION BETWEEN THE STRATEGIST AND STUDENT, PARTICIPATION IN THE CLASSROOM DISCUSSIONS ALL USING THE ELLUMINATE TOOLS LIKE APPLICATION SHARING, TEXT MESSAGING, THE WHITE BOARD AND, OF COURSE, THE INTEGRATED CLOSED CAPTIONING. THIS IS A REALLY GREAT SUCCESS STORY.

WE HAVE CUSTOMERS ALL OVER THE COUNTRY WHO ARE USED CLOSED CAPTIONING ON A REGULAR BASIS AND YOU'LL HEAR FROM ANOTHER CUSTOMER A LITTLE LATER ON IN THE PRESENTATION. SO WHEN ELLUMINATE TALKS ABOUT NO USER LEFT BEHIND, WE DON'T JUST SAY THAT. WE ACTUALLY WALK THE TALK. A LOT OF PEOPLE THINK NO USER LEFT BEHIND REFERS TO O THEY'RE JUST TALKING ABOUT PLATFORMS BECAUSE THEY WORK ON MAC AND WINDOWS AND LINUX AND SOLARIS SO THOSE USERS ARE NOT LEFT BEHIND. THAT'S TRUE.

OTHER PEOPLE THINK NO, IT MEANS BECAUSE OF CONNECTION, BECAUSE THEY WORK ON DIAL UP ALL THE WAY UP TO LAN AND EVERYTHING IN BETWEEN. SO THOSE USERS ARE NOT LEFT BEHIND AND THAT'S TRUE. SOME FOLKS KNOW IT'S BECAUSE THEY'RE IN 180 COUNTRIES ACROSS THE WORLD EVEN IN DEVELOPING COUNTRIES WITH SKETCHY BANDWIDTH.

HOWEVER, THAT'S NOT ALL THAT WE DO. WE LITERALLY MEAN NO USER LEFT BEHIND AND WE ARE WORKING VERY HARD TO INCORPORATE AS MANY TOOLS AS POSSIBLE TO ALLOW FOR EVERYBODY, NO MATTER WHAT THEIR LIMITATION, THEIR CHALLENGE, TO BE SUCCESSFUL USING ELLUMINATE LIVE.

SO I GUESS I SHOULD FORMALLY INTRODUCE MYSELF. MY NAME IS SHANNON URBAN. I AM A PROJECT MANAGER WITH ELLUMINATE. I STARTED MY CAREER AS A TEACHER ABOUT 13 YEARS WORTH OF TEACHING. THE LAST FEW I DID WORK ONLINE AND THAT'S WHERE I WAS FIRST INTRODUCED TO ELLUMINATE AND I WAS SO IMPRESSED WITH TECHNOLOGY AND THE ABILITY TO TEACH MUSIC OF ALL THINGS ONLINE THAT I DECIDED TO GO WORK FOR THEM AND BECOME A TEACHING AND LEARNING CONSULTANT WHICH ALREADY KNOW REALLY HELP OTHERS REALIZE THE TRUE POTENTIAL OF THIS TOOL IN ANY KIND OF DISTANCE LEARNING WEBINARS, THAT SORT OF THING.

AND SO NOW A COUPLE -- JUST RECENTLY I BECAME A PRODUCT MANAGER WHICH ELLUMINATE AND MY FOCUS REALLY IS ON ACCESSIBILITY. AND IT'S NOT JUST ON ELLUMINATE LIVE. I'M LOOKING AT ACCESSIBILITY ACROSS THE ENTIRE ELLUMINATE

COMPANY AND THAT WILL INCLUDE OUR OTHER PRODUCTS WHICH I'LL BE SHOWING YOU IN A LITTLE WHILE. OUR WEB SITE, OUR TRAINING, OUR SUPPORT RESOURCES, EVERYTHING. THAT'S WHAT OUR GOAL IS TO MAKE US FULLY ACCESSIBLE IN EVERY WAY, NOW THE CORE PHILOSOPHY AS I SAID IS NO USER LEFT BEHIND AND IT REALLY COMES DOWN TO THE ORIGINAL PRODUCT DESIGN OF ELLUMINATE.

AGAIN, WE MEET ALL OF THOSE PLATFORMS AND BANDWIDTHS. BUT WE ALSO HAD ACCESSIBILITY IN MIND FROM THE BEGINNING. SO WE HAVE SCALABLE CONTENT AREAS, SCREEN READER SUPPORT, ACCELERATOR KEYS, AND, OF COURSE, INTEGRATED CLOSED CAPTIONING. AND I'LL BE GOING THROUGH EACH OF THOSE IN THIS PRESENTATION. LET'S TAKE A LOOK AT VISION FIRST. FROM THE VERY BEGINNING ON A VERY BASIC LEVEL WHEN THE MODERATOR CHOOSES TO LOAD A PRESENTATION SUCH AS POWER POINT, THEY'RE ABLE TO ADJUST THE SCREEN RESOLUTION AT THAT MOMENT.

SO THEY HAVE -- WE HAVE PREDETERMINED RESOLUTIONS OR YOU CAN TYPE IN THE RESOLUTION THAT YOU THINK WOULD BE BEST FOR YOUR PARTICULAR CONTENT. SO IT'S VERY EASY FROM THE GET-GO TO ADJUST THE SCREEN SIZE AND THE CONTENT SIZE. WE ALSO HAVE THE ABILITY TO -- FOR EVERY SINGLE USER WHETHER YOU'RE A MODERATOR, WHETHER YOU'RE A PARTICIPANT, TO BE ABLE TO ADJUST YOUR OWN VIEW. SO YOU CAN CHANGE YOUR LAYOUT SO YOU'RE SEEING MOSTLY THE CHAT OR MOSTLY THE WHITE BOARD OR MAYBE YOU DON'T CARE ABOUT THE AUDIO, YOU CAN REARRANGE IT HOWEVER, YOU LIKE TO REALLY MAKE THE BEST USE OF THE CONTENT THAT'S PROVIDED FOR YOU.

LIKEWISE, IF THE MODERATOR LOAD IT AT A RESOLUTION THEY LIKED, THE PARTICIPANT LOGGED IN AND THOUGHT THAT'S NOT WORKING FOR ME, I WOULD PREFER TO HAVE THAT CONTENT LARGER. EACH PARTICIPANT ON THEIR OWN CAN CLICK ON THE WHITE BOARD AND ADJUST THE PROPERTIES AND RESOLUTION FOR THEMSELVES. WHICH DOESN'T CHANGE THE VIEW FOR EVERYBODY ELSE. IT'S VERY PERSONALIZED AND IT ALLOWS FOR A LOT GREATER MORE PERSONAL LEARNING IN THIS ENVIRONMENT. ALONG WITH THAT THE CHAT WINDOW CAN BE RESIZED A COUPLE DIFFERENT WAYS. THE WINDOW ITSELF CAN BE STRETCHED, EXPANDED SO YOU CAN SEE MORE LINES AT A TIME. YOU CAN ADJUST THE FONT SIZE BOTH FOR THE MESSAGES YOU'RE READING AS WELL AS MESSAGES YOU'RE TYPING YOURSELF. AGAIN, THAT CAN BE CHANGED ON THE FLY BY ANY PERSON AT ANY TIME.

WE ALSO INHERIT YOUR NATIVE CONTRAST OR COLOR SETTINGS. SO, IF YOU HAVE SPECIFIC COLORS YOU NEED, THAT WILL BE AUTOMATICALLY INHERITED IN ELLUMINATE. NO NEED TO RESET THE COLORS AND THAT'S REMEMBERED EVERY TIME YOU LOGIN. SO THERE'S ALWAYS THERE FOR YOU. AND FINALLY AND PROBABLY MOST IMPORTANTLY, FOR THOSE OF LOW VISION OR NO VISION, IS OUR SCREEN READER SUPPORT. IF YOU'RE NOT FAMILIAR, JAWS IS AN EXAMINE WILL OF A SCREEN READER, IT ESSENTIALLY READS BACK YOU TO WHAT YOU'RE LOOKING AT AND THE ELLUMINATE LIVE INTERFACE CAN BE READ ACROSS THE MENUS, PARTICIPANT WINDOW, AUDIO WINDOW, ET CETERA. ALL THE CONTENT YOU NEED IS ACCESSIBLE TO YOU BY THE KOREAN READER. ADDITION -- SCREEN READER.

ADDITIONALLY WE HAVE AUDIO CAPABILITIES OF THE GREATEST WAY TO COMMUNICATE IN LEGAL IS VIA AUDIO SO WE HAVE CRYSTAL CLEAR VOICEOVER IP FOR REALLY SEAMLESS DISCUSSIONS. WE ALSO HAVE INTEGRATED TELEPHONY. SO, IF YOU NEEDED TO DIAL IN ON THE TELEPHONE, YOU CAN DO THAT AS WELL. AND FINALLY, WE HAVE ACCELERATOR KEYS FOR NOT -- THIS IS NOT JUST FOR THE LOW OR NO VISION BUT ALSO FOR THOSE WITH MOBILITY IMPAIRMENT. A VARIETY OF ACCELERATOR KEYS THAT WILL ALLOW YOU TO ACCESS THE MENUS AND BUTTONS, TO NAVIGATE THROUGHOUT THE ENTIRE KEYBOARD USING -- I'M SORRY, THE INTERFACE USING THE KEYBOARD ONLY. AND THIS IS JUST AN EXAMPLE OF SOME OF THE HOT KEYS YOU CAN SHARE YOUR WEB CAM, YOU CAN USE APPLICATION SHARING, TURN YOUR AUDIO ON AND OFF.

CONTROL M IN AND YOU'RE IMMEDIATELY TYPING A MESSAGE.

CONTROL R AND YOUR HAND IS RAISED.

SO THEY'RE VERY EASY TO REMEMBER, VERY EASY TO USE. WE ALSO HAVE ALT TAGS FOR ACCESSING FILE MENUS, TOOL MENUS, EVERYTHING ACROSS THE TOP.

I'M ACTUALLY GOING TO SHOW YOU WHAT THIS LOOKS LIKE IN JUST A MOMENT. LET ME OPEN UP AN ELLUMINATE LIVE WINDOW. HERE WE GO. THIS IS ACTUALLY THE PARTICIPANT VIEW. THERE WE GO. SO THIS IS AN LEGAL LIVE WINDOW. AND AS I SAID, AS THE MODERATOR, THEY CAN COME IN HERE IF I FIND MY HOUSE AND THEY CAN CHOOSE TO LOAD A PRESENTATION AND ADJUST THE RESOLUTION FROM THERE. AND IT DINGING AT ME. HOLD ON A SECOND. THERE WE GO. I HAD TO MOVE IT OVER.

IF I WERE TO SELECT MY PRESENTATION, AND SAY OPEN, RIGHT HERE IS HOW QUICK AND EASY YOU CAN ADJUST YOUR RESOLUTION. LIKEWISE IF THE STUDENT COMES IN AND SAYS THAT DOESN'T WORK FOR ME, THEY CAN RIGHT CLICK AND THEY HAVE THEIR OWN PROPERTIES OF THE SCREEN. IF THEY DON'T LIKE WHAT WE HAVE PRESET, THEY CAN CLICK CANVAS AND TYPE IN THEIR OWN RESOLUTION SIZE OF WHAT WORKS FOR THEM. SO AS AN EXAMPLE YOU CAN SEE THE SIZE HERE AND I CAN ADJUST THAT RIGHT NOW. I'LL PUT IT UP TO HERE AND YOU CAN SEE IT HAS GOTTEN MUCH LARGER.

ADDITIONALLY OVER HERE IN THE CHAT I CAN RIGHT CLICK. ASSUMING -- WELL, I CAN RIGHT CLICK. I'LL GO UP TO HERE. SORRY. HAVING A HARD TIME SEEING. THERE WE GO. AND I CAN CHOOSE MY TEXT SIZE. SO I CAN NOW MAKE MY CHAT CONVERSATION MUCH LARGER.

WITH THE VIEWS I TALKED ABOUT, WE HAVE SOME PREDETERMINED LAYOUTS. SO, IF I WANTED TO SEE CONTENT ONLY, THERE WE GO. IT'S ONLY THE WHITE BOARD. SO I DON'T HAVE TO WORRY ABOUT READING ALL THE OTHER STUFF AND GETTING DISTRACTED.

I HAVE A VARIETY OF OTHER DEFAULTS HERE AN IF THAT DOESN'T WORK, I CAN JUST UNLOCK EVERYTHING. AN NOW I CAN SAY YEAH, I DON'T WANT TO SEE THE PARTICIPANT WINDOW, I DON'T WANT TO SEE THE AUDIO. I REALLY AM JUST FOCUS ON THE CHAT WHICH I'M GOING TO MAKE MUCH BIGGER AND THE WHITE BOARD.

THE GREAT THING ABOUT CONFORMING YOUR LAYOUT THE WAY YOU WANT IT IS THAT IT'S REMEMBERED. SO EVERY TIME YOU LOGIN TO ELLUMINATE NOW, IT'S GOING TO REMEMBER THE LAYOUT THAT YOU PICKED FOR YOURSELF. SO YOU NEVER HAVE TO GO BACK AND DO IT AGAIN AND AGAIN AND AGAIN. UP HERE ON THE FILE YOU CAN SEE THEY HAVE THE ALT TAG. I PROBABLY HAVE TO CLICK THE ALT. SO YOU CAN JUST HIT ALT F AND JUST TAB DOWN WITH ALL OF YOUR KEYBOARD AND ACCESS EVERYTHING THROUGH KEYBOARD NAVIGATION.

NOW, THE CAVEAT HERE IS THAT THE WHITE BOARD IS A SERIES OF IMAGES. SO ON THE WHITE BOARD A SCREEN READER CAN'T READ IMAGES. AND SO WE THOUGHT WHAT ARE WE GOING TO DO ABOUT THAT? BECAUSE THAT'S WHERE MOST OF THE CONTENT IS AND EVERYBODY NEEDS TO BE ABLE TO ACCESS THAT. SO WE DEVELOPED THE ABILITY TO IMPORT NOTES TO GO ALONG WITH THAT -- THERE IT IS. THAT CONTENT. SO, IF YOU HAD LOADED A PRESENTATION THAT HAD ASSOCIATED NOTES, TEXT EQUIVALENCE OF WHAT YOU'RE SEEING ON SCREEN, THE TEXT READER COULD TAB DOWN AND BE ABLE TO FOLLOW ALONG WITH WHAT EVERYBODY ELSE IS SEEING IN THE WHITE BOARD AREA. ALL RIGHT. SO LET'S GET ON TO NOW OUR ACCESSIBILITY FEATURES FOR HEARING.

THE MOST BAKE, OF COURSE, IS OUR INTEGRATED CHAT AREA THAT'S A RUNNING CHAT OF EVERY CONVERSATION THAT'S GOING ON IN THE CLASSROOM AND YOU COULD JUST USE THIS AND HAVE SOMEONE LISTENING IN AND TYPING WHAT'S HAPPENING IN THE CLASS AND READ IT FROM THE CHAT. THERE IS THE ABILITY TO SEND PRIVATE CHATS SO NOT EVERYBODY WOULD HAVE TO BE SEEING THIS RUNNING COMMENTARY. AND AGAIN, OF COURSE, YOU CAN ADJUST THE FONT SIZES.

WE ALSO, AGAIN, HAVE THE WHITE BOARD TO DISPLAY ALL VISUAL CONTENT THAT GOES ALONG WITH WHAT THEY'RE ALL DISCUSSING. SO YOU WILL BE ABLE TO INTERACT WITH THAT WHITE BOARD, ANY APPLICATION SHARING, MULTIMEDIA FILES, WEB TOURS, ANYTHING THAT IS BEING ACCOMPLISHED IN THE CLASS WILL BE IN THAT WHITE BOARD AREA AND YOU CAN INTERACT WITH THAT VERY EASILY.

BUT MOST IMPORTANTLY, WE HAVE INTEGRATED CLOSED CAPTIONING AS PART OF THE ELLUMINATE INTERFACE. THERE'S NOTHING ELSE YOU HAVE TO ADD IN OR PLUG IN. IT'S ALREADY THERE. AND THE CLOSED CAPTIONING ACTUALLY CAN BE ENTERED MANUALLY WITH STENOGRAPHY MACHINES OR EVEN WITH VOICE ACTIVATION SOFTWARE. I'VE USED IT WITH DRAGON NATURALLY SPEAKING, I PLACE MY CURSOR IN THE CLOSED CAPTIONING WINDOW, MAKE SURE MY MICROPHONES ARE TURNED ON AND I JUST TALK AND ALL MY WORDS ARE IMMEDIATELY PLACED INTO THE CAPTIONING WINDOW FOR ME.

LET'S GO BACK. WE ALSO DO HAVE MULTIPLE STREAMS OF CLOSED CAPTIONING WHICH SIMPLY MEANS THAT MORE THAN ONE PERSON CAN BE INPUTTING CAPTIONS AT A TIME. AND THEN THE PERSON WHO'S CHOOSING TO VIEW THE CAPTIONS CAN SELECT AS YOU CAN SEE HERE IN THE RED BOX, WHICH PERSON'S CAPTIONS THEY WOULD LIKE TO READ. LET'S TAKE A LITTLE BIT CLOSER LOOK AT THE CLOSED CAPTIONING. IT IS AN INCORPORATE THE FEATURE. YOU CAN RESIZE THIS WINDOW JUST LIKE YOU WERE ABLE TO RESIZE ANY OTHER

WINDOW IN ELLUMINATE. YOU CAN ADJUST THE FONT SIZE. AND YOU CAN ALSO SAVE THE TRANSCRIPT. NOW, THE ONLY TRICK HERE IS THAT THE MODERATOR NEEDS TO PROVIDE PRIVILEGE TO USE CLOSED CAPTIONING.

SO YOU DON'T JUST LOGIN AND HAVE CLOSED CAPTIONING THE SECOND YOU LOGIN. BUT, IF THE MODERATOR KNOWS THEY NEED TO USE THAT, THEY CLICK ONE BUTTON AND GIVE YOU THE PERMISSION TO USE THAT. AS YOU CAN SEE HERE NEXT TO THE PARTICIPANT'S NAME THEY HAVE THE LITTLE CC NEXT TO THEIR NAME WHICH MEANS THEY'VE BEEN GIVEN THAT PERMISSION. YOU CAN ALSO, AGAIN, SAVE THE CLOSED CAPTIONING TEXT AND THAT'S FOR EVERYBODY. EVERYBODY IN THE ROOM CAN BE GIVEN CLOSED CAPTIONING PRIVILEGES. THEY DON'T NEED TO BE WATCHING THE CAPTIONS THROUGHOUT THE SESSION, BUT EVERYBODY CAN OPEN UP THAT WINDOW NEAR THE END, CLICK SAVE, AND NOW THEY HAVE A TRANSCRIPT OF THE ENTIRE SESSION THAT THEY CAN GO BACK LATER AND REVIEW AND DISSEMINATE THE INFORMATION FROM THAT.

AND THAT'S JUST KIND OF, AGAIN, SHOWS THE ABILITY TO CHANGE THE FONT SIZES AS WELL AS CHOOSE WHOSE CAPTIONS YOU WOULD LIKE TO VIEW. THIS IS WHAT IT LOOKS LIKE FROM A MODERATOR PERSPECTIVE. I THINK IT'S REALLY IMPORTANT FOR PRIVACY SAKE THAT ONLY THE MODERATOR KNOWS WHO'S ACTUALLY CHOOSING TO USE CLOSED CAPTIONING. SO THEY LOGIN, THEY GIVE THE PERMISSION TO EVERYBODY IN THE CLASS. AND NOT EVERYBODY IN THE CLASS NEEDS TO USE IT BUT THE MODERATOR SEES WHO IS USING IT AND WHO ISN'T. IN THIS EXAMPLE IF YOU LOOK NEXT TO THE CC WITH THE YELLOW BEHIND IT, THAT MEANS THOSE FOLKS ARE INPUTTING CAPTIONS.

IF YOU SEE THE LITTLE CC NEXT TO THE SCREEN KIND OF UP AND TO THE LEFT, THAT MEANS THAT PERSON IS READING THE CAPTIONS. AND IF THERE'S NOTHING, NO YELLOW OR ANYTHING, IT JUST MEANS THAT THEY'RE CHOOSING NOT TO USE CAPTIONING. BUT THE PARTICIPANTS DON'T SEE THAT. THEY HAVE NO IDEA WHO IS USING CLOSED CAPTIONING AND WHO ISN'T. ONLY THE MODERATOR SEES THAT PERMISSION. THERE ARE SOME VERY CREATIVE USES OF CLOSED CAPTIONING AS WELL ASIDE FROM THE TRADITIONAL USE OF CLOSED CAPTIONING.

MANY OF OUR CUSTOMERS USE THE CLOSED CAPTIONING TO STREAM IN MULTIPLE LANGUAGES. AND AGAIN, BECAUSE THERE ARE MULTIPLE STREAMS, YOU COULD HAVE FRENCH RUNNING, SPANISH, RUNNING, GERMAN RUNNING, WHATEVER YOU PREFER. AND THEN, OF COURSE, THE USERS CAN CHOOSE WHICH ONE THEY NEED TO WATCH. ADDITIONALLY YOU CAN ALLOW EVERY STUDENT IN THE CLASS OR EXPECT THEM TO INPUT CAPTIONS AS KIND OF A RUNNING BLOG OF THE LIVE CLASS. THEN, BECAUSE THAT IS CAPTURED IN THE RECORDING, THE INSTRUCTOR CAN GO BACK, WATCH THE RECORDING, AND CHOOSE EACH STUDENT'S PRIVATE BLOG AND SEE WHAT THEY HAD TO SAY, ENSURING THAT THEY REALLY WERE PAYING ATTENTION AND THEY UNDERSTOOD THE CONTENT AND THAT THEY WERE INTERACTING AS THEY WERE EXPECTED TO. SO THERE ARE MORE CREATIVE USES OF THAT.

I ACTUALLY HAVE A RECORDING HERE THAT I'M GOING TO SHOW. IT'S FROM DEBBIE FAIRES

WHO IS AT SAN JOSE STATE UNIVERSITY. I ASKED HER TO MAKE THIS RECORDING BECAUSE SHE USED CLOSED CAPTIONING ON A FAIRLY REGULAR BASIS IN HER WORK THERE. SHE IS CURRENTLY A LECTURER AND THE ASSISTANT DIRECTOR FOR DISTANCE LEARNING AT THE SCHOOL OF LIBRARY AND INFORMATION SCIENCE. SHE'S ALSO A FORMER WEB DESIGNER IN IT CONSULTANT AND SHE USES BILL COURTLAND'S CAPTIONING SERVICE PRETTY REGULARLY.

HE DOES A PHENOMENAL JOB FOR THEM AND SHE MADE A QUICK THREE MINUTE VIDEO SO YOU CAN SEE WHAT THAT LOOKS LIKE.

SO THIS IS THE ELLUMINATE INTERFACE RECORDING. IT LOOKS EXACTLY LIKE THE LIVE. IF I CLICK PLAY, I'M GOING TO PAUSE IT FOR JUST A SECOND, YOU'LL NOTICE THERE'S THE CLOSED CAPTIONING ICON AT THE TOP. THAT IS YOUR CUE TO KNOW THIS RECORDING HAD BEEN CLOSED CAPTIONED. SO WHEN I OPEN THAT I HAVE MY CAPTIONING WINDOW. I CAN RESIZE IT VERTICALLY, HORIZONTALLY, I CAN ADJUST THE FONT TO MAKE IT LARGER OR SMALLER, WHATEVER I WANT. SO I'M GOING TO JUST LEAVE IT RIGHT THERE AND GO AHEAD AND HIT PLAY FOR YOU.

>> HELLO. I'M DEBBIE FAIRES. I WORK AT THE SAN JOSE STATE UNIVERSITY SCHOOL OF LIBRARY AND INFORMATION SCIENCE. I'M THE ASSISTANT DIRECTOR FOR DISTANCE LEARNING.

AND IN THAT CAPACITY, I SUPPORT STUDENTS AND FACULTY IN THEIR WORK ONLINE.

WE'RE A GRADUATE PROGRAM, AND WE HAVE OVER 2300 STUDENTS. WE NOW OFFER ALL OF OUR CLASSES ONLINE. AND ELLUMINATE HAS BECOME AN INTEGRAL PART OF WHAT WE DO EVERY DAY.

STUDENTS REPORT THAT THEY LOVE BEING ABLE TO COMMUNICATE WITH FACULTY AND OTHER CLASSMATES IN THESE WEB CONFERENCING SESSIONS. WE NEED TO BE SURE THAT ALL STUDENTS CAN PARTICIPATE, INCLUDING THOSE WHO MAY NOT BE ABLE TO HEAR THE WORDS THAT ARE SPOKEN. SO FOR THAT PURPOSE WE'VE USED ELLUMINATE'S CLOSED CAPTIONING TOOL. OUR MOST FREQUENT USE OF CAPTIONING IS FOR CLASSES THAT MEET ONLINE. THE CAPTIONER LOGS INTO THE CLASS SESSION AND PROVIDES THE CAPTIONING FOR ALL OF THE AUDIO. ANY STUDENT CAN CLICK THE LITTLE CC ICON TO FOLLOW THE CAPTIONS.

WE'VE USED BILL COURTLAND'S CAPTIONING SERVICES. HE'S HAD EXTENSIVE EXPERIENCE IN CAPTIONING ELLUMINATE SESSIONS, AND HE HELPED GUIDE US INITIALLY THROUGH THE PROCESS. ONE THING THAT OUR STUDENTS LIKE VERY MUCH IS, WHEN THERE'S A CAPTIONER IN CLASS, A TEXT TRANSCRIPT OF THE CLASS IS AVAILABLE FOR EVERYBODY. THEY CAN EITHER SAVE THE TRANSCRIPT AT THE END OF THE CLASS SESSION OR THEY CAN GO BACK TO THE RECORDING OF THE SESSION AND GET IT THERE. THEY LIKE THOSE TRANSCRIPTS FOR REVIEW, AND THEY'RE ABLE TO SEARCH THROUGH THE TEXT FOR SPECIFIC TERMS. OUR STUDENTS ALSO ARE INVOLVED IN ONLINE GROUP MEETINGS. EACH STUDENT IN THE GROUP LOGS IN FROM THEIR OWN LOCATION. THESE MEETINGS ARE CAPTIONED JUST LIKE THE CLASS SESSIONS. STUDENTS IN THESE GROUP MEETINGS CAN

SHARE THEIR COMMENTS EITHER BY SPEAKING OR BY TYPING INTO THE CHAT WINDOW. WE'VE EVEN USED CAPTIONING FOR OUR GRADUATION CEREMONIES.

LAST YEAR WE WANTED TO MAKE OUR CONVOCATION AVAILABLE TO ALL STUDENTS REGARDLESS OF THEIR LOCATION. SO WE GATHERED IN SAN JOSE, BUT WE ALSO WEBCAST THE EVENT. WE USED ELLUMINATE TO PROVIDE CAPTIONING. YOU CAN SEE THIS SCREEN SHOT THAT SHOWS THE POWER POINT SLIDE AND THE CAPTIONING WINDOW. THIS METHOD OF CAPTIONING A FACE-TO-FACE EVENT COULD ALSO BE USED FOR A TRADITIONAL CLASS TOO. THE STUDENT WHO NEEDS CAPTIONING COULD GO TO CLASS WITH THEIR LAPTOP. THEY COULD LOG IN TO AN ELLUMINATE SESSION; THE TEACHER COULD WEAR A MIC; AND A REMOTE CAPTIONER COULD LISTEN VIA ELLUMINATE AND PROVIDE CAPTIONS THAT THE STUDENT WOULD READ ON THEIR LAPTOP WHILE SEATED IN CLASS.

SO THESE ARE SOME OF THE WAYS ABOUT HOW WE'VE USED ELLUMINATE AND THE CLOSED CAPTIONING. IT BENEFITS ALL OF OUR STUDENTS, AND WE'VE ENJOYED BE ABLE TO TAKE ADVANTAGE OF THIS TOOL IN ELLUMINATE. THANK YOU

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>> THAT WAS AN EXAMPLE OF THE CAPTIONS RUNNING IN THE ELLUMINATE SESSION. WE ALSO HAVE A PRODUCT CALLED ELLUMINATE PUBLISH WHICH WILL ALLOW TO YOU CONVERT THAT RECORDING INTO A MULTIMEDIA FILE WHERE THE CAPTIONS WILL RUN ALONG THE BOTTOM JUST LIKE THEY DO IN TRADITIONAL VIDEOS.

I HAVE AN EXAMPLE OF THAT. I DON'T HAVE IT READY FOR YOU TO PLAY TODAY BUT I WILL BE LOADING THAT IN LEARNCENTRAL SO YOU CAN TAKE A LOOK AT WHAT THAT LOOKS LIKE AS WELL.

SO IT'S IMPORTANT TO NOTE THAT ALL OF THE FEATURES I'VE SHOWN SO FAR ARE ACCESSIBLE TO MODERATORS AND PARTICIPANTS. EVERYBODY CAN SCALE THEIR CONTENT AREAS AND MAKE THE LAYOUT PERSONAL FOR THEM. EVERYBODY CAN USE THE CLOSED CAPTIONING, PROVIDED THAT THE MODERATOR HAS GIVEN THEM THAT PRIVILEGE. BUT THERE IS ANOTHER WAY ACCESSIBILITY FEATURE JUST FOR MODERATORS. AND THAT HAS TO DO WITH HAND RAISE. BECAUSE IN A VIRTUAL WORLD, IF A PERSON HAS A QUESTION OR A COMMENT, YOU MIGHT NOT BE READING THE CHAT AND THEY MIGHT WANT TO INTERRUPT YOU AND THEY DO SO BY RAISING THEIR HAND.

SO THE MODERATOR NEEDS TO BE AWARE OF THAT HAND RAISE. AND WE DO THAT IN A FEW DIFFERENT WAYS. WHEN A HAND IS RAISED, THERE IS A BLUE FLASHING LIGHT SO THAT HELPS FOR THOSE WHO ARE DEAF OR HARD OF HEARING. THERE IS A LOUD DING FOR THOSE WHO MIGHT HAVE VISUAL IMPAIRMENTS BUT THEY CAN HEAR THE DING. AND THEN, OF COURSE, THERE'S ALSO A NUMBER IN THAT CIRCLE THERE NEXT TO THE NAME THAT LETS YOU KNOW WHO RAISED THEIR HAND FIRST. AND THAT'S ACTUALLY VISIBLE TO ALL THE PARTICIPANTS. BUT THE BLUE FLASHING LIGHT AND THE DING ARE ONLY AVAILABLE TO THE MODERATOR.

I'D ACTUALLY LIKE TO SHOW YOU WHAT THAT LOOK LIKE SO YOU CAN SEE IT. AND I THINK I'M

-- OOPS, WRONG ONE, SORRY. I CAN'T FIND MY MOUSE. OH, THAT'S RIGHT I'M ON THE OLD VIEW. YOU CAN HEAR THE DING AND YOU CAN SEE THE FLASHING LIGHT THAT LETS YOU KNOW THERE HAS BEEN A QUESTION IN THE ROOM.

SO WE'VE ALREADY COME A VERY LONG WAY IN TERMS OF ACCESSIBILITY IN ELLUMINATE LIVE. HOWEVER, WE DO KNOW THAT THERE'S A LOT MORE THAT WE CAN DO TO MAKE IT EVEN BETTER. WE DO HAVE SCREEN READER SUPPORT IN OUR INTERFACE. HOWEVER, THERE'S A LOT OF TABBING. AND SO WE KNOW THAT THERE ARE WAYS THAT WE CAN IMPROVE IT AND MAKE THE EXPERIENCE BETTER. AND EASIER FOR EVERYONE.

SO BECAUSE OF THIS, WE AT ELLUMINATE HAS HAVE CREATED AN ACCESSIBILITY TASK FORCE. WE STARTED THIS SEVERAL MONTHS AGO. IT'S HOSTED AT THE ATHEN PRO SITE AT COLLABORATE@ATHENPRO.ORG. AND IT'S FACILITATED BY A NONELLUMINATE PERSON CALLED HADI RANGIN WHO IS VERY WELL KNOWN FROM THE UNIVERSITY OF ILLINOIS AT URBANA CHAMPAGNE. HE'S A SOFTWARE DEVELOPMENT SPECIALIST AS WELL AS A BLIND USER AND HE AND HIS TEAM HAVE PROVIDED US INVALUABLE FEEDBACK ON THIS WORKS, IT WORKS BUT IT COULD WORK BETTER IN THE CLOSED CAPTIONING WE THINK YOU SHOULD HAVE VARIOUS COLORS AS OPPOSED TO JUST BLACK AND WHITE AND WE COMPLETELY AGREE.

WE HAVE A LONG LIST OF IMPROVEMENTS WE'VE GLEANED FROM THIS TASK FORCE AND THE ONES WE CONSIDER TO BE THE MOST CRITICAL THAT NEED TO BE UPDATED THE SOONEST WE ARE TRYING TO PUT INTO OUR NEXT RELEASE WHICH IS DUE OUT IN THE SUMMERISH TIME FRAME. IN THAT RELEASE OUR FOCUS IS REALLY ON LOW VISION, BLIND, AND MOTOR IMPAIRTY USERS. BUT AGAIN, WE HAVE, YOU KNOW, PRIORITY 1, PRIORITY 2 SETUP AND WE'RE CONTINUALLY MAKING CHANGES IN ELLUMINATE LIVE TO MAKE IT BETTER AND BETTER FOR EVERYONE.

BUT IT'S NOT JUST ABOUT ELLUMINATE LIVE. I SAID AT THE BEGINNING I AM THE ACCESSIBILITY PERSON FOR THE ENTIRE ELLUMINATE COMPANY SO WE HAVE ELLUMINATE LIVE, ELLUMINATE VCS, LEARN CENTRAL, A LOT OF INTEGRATION, OUR WEB SITE WHICH HAS TRAINING AND SUPPORT RESOURCES. OUR ADMINISTRATION AND BACK END SCHEDULING SYSTEM OF THESE ELLUMINATE LIVE ROOMS. SO WE'RE REALLY LOOKING AT ALL OF THOSE.

THE NEXT ONE ON THE LIST IS ELLUMINATE VCS. AND THIS IS ACTUALLY OUR VIDEO CONFERENCING PRODUCT. IT IS SEPARATE FROM ELLUMINATE LIVE. IT IS VERY HIGH RESOLUTION, HIGH FRAME RATE VIDEO. IT'S MULTI POINT VIDEO COLLABORATION AND IT'S ACTUALLY LAUNCHED FROM YOUR DESKTOP. SO YOU SIMPLY CLICK THE ICON IN YOUR TASK TRAY AND SAY "I'D LIKE TO JOE" AND YOU CLICK JOE'S NAME AND CALL HIM. IF YOU'RE NOT SURE IF JOE IS AVAILABLE, THERE'S A PRESENCE ENGINE BUILT IN SO YOU QUICKLY INSTANT MESSAGE HIM THROUGH ELLUMINATE VCS TO SEE IF HE'S READY TO ACCEPT THE CALL.

WE'RE LOOKING AT MAKING THE ENTIRE INTERFACE OF THE VIDEO CONFERENCING PRODUCT ACCESSIBLE BUT WE'RE ALSO DOING TESTING ACTUALLY NEXT WEEK ON USING AMERICAN SIGN LANGUAGE WITH THE VIDEO CONFERENCING. WE THINK THAT'S GOING TO

BE EXCELLENT BECAUSE VIDEO IS SO HIGH QUALITY AND HIGH FRAME RATE. AND, OF COURSE, THIS TAKES TIMES TO MAKE SURE EVERYTHING'S ACCESSIBLE.

WE HAVE A NEW WEB SITE COMING OUT SOON THAT HAS MADE HUGE LEAPS AND BOUNDS IN TERMS OF ACCESSIBILITY. OUR TRAINING TEAM HAS BEEN TRAINED ON HOW TO MAKE THEIR PRODUCTS ACCESSIBLE, ET CETERA. LEARNCENTRAL IS COMING UP SOON AS IS OUR ADMINISTRATION AND WE EVEN HAVE INTEGRATIONS INTO A VARIETY OF LEARNING MANAGEMENT SYSTEMS SUCH AS BLACKBOARD, MOODLE, eCOLLEGE. D2O, I FORGET THEM ALL. WE'RE MAKING SURE IN FUTURE RELEASES THOSE WILL BE ACCESSIBLE AS WELL.

SPEAKING ABOUT LEARNCENTRAL, I KNOW THAT MARCIA MENTIONED THIS AT THE BEGINNING AND YOU ALL RECEIVED A LINK TO THE PEPNET-SOUTH GROUP WITHIN LEARN CENTRAL, THIS IS OUR SOCIAL NETWORKING SITE FOR EDUCATORS, IT HAS A LOT OF STUFF IN HERE. IT HAS GROUPS, DISCUSSIONS, FORUMS, RESOURCES, PEER RATED INFORMATION. SO IT'S A GREAT PLACE TO KEEP TRACK OF WHAT'S HAPPENING AFTER THE PEPNET-SOUTH GROUP.

BUT ALSO, IT HAS YOUR OWN PERSONAL ELLUMINATE VROOM INTEGRATED INTO THIS. AS SOON AS YOU REGISTER, WHICH IS COMPLETELY FREE, YOU CAN JOIN THE PEPNET-SOUTH GROUP AND DISCUSS WHAT YOU'VE SEEN HERE FROM ELLUMINATE AS WELL AS WHAT YOU'VE SEEN FROM THE OTHER PRODUCTS OVER THE NEXT TWO DAYS, BUT YOU'LL ALSO BE ABLE TO FROM YOUR HOME PAGE CLICK THE WORD "OPEN" AND START YOUR OWN ELLUMINATE VROOM. SO RIGHT THEN YOU'LL BE THE MODERATOR AND YOU CAN PRACTICE SCALING THE CONTENT AREA.

YOU CAN PRACTICE USING THE CLOSED CAPTIONING. USING YOUR VOICE RECOGNITION SOFTWARE, WHATEVER IT IS YOU'D LIKE TO TRY OUT. AND WE APPRECIATE YOUR FEEDBACK FROM THAT. THE MORE INFORMATION THAT WE CAN GET FROM ACTUAL USERS, THE BETTER OUR PRODUCTS WILL BE BECAUSE THAT'S WHAT WE DO. WE TAKE OUR KNOWLEDGE FROM YOU.

AND WE INCORPORATE WHAT WE CAN INTO THE PRODUCT.

SO WE LOOK FORWARD TO HEARING FROM ALL OF THAT FROM YOU. SO OUR GOAL WITH ELLUMINATE IS UNIFIED LEARNING AND COLLABORATION. WE WANT TO MAKE SURE COMMUNICATION IS INSTANTANEOUS. THAT THE COLLABORATION IS EVERYONE INVOLVES IS CONTINUOUS. AND THAT THE LEARNING IS ACCESSIBLE, PERSONAL, AND MEANINGFUL. SO THAT'S PRETTY MUCH ALL I WAS GOING TO SHOW YOU TODAY.

BUT I GOT TO THINKING BECAUSE WE DON'T HAVE A QUESTION AND ANSWER PORTION THAT YOU MIGHT HAVE SOME QUESTIONS THAT YOU MIGHT LIKE ANSWERED. WHAT MIGHT THEY ASK I THOUGHT? AND ONE OF THE THINGS I THOUGHT YOU MIGHT ASK I MENTIONED VROOM AND ELLUMINATE LIVE. WHAT'S THE DIFFERENCE? ARE THEY THE SAME? I DON'T KNOW.

AND SO YES, THEY ARE THE SAME. THE ELLUMINATE VROOM IS AN ELLUMINATE LIVE ROOM WHICH IS WHAT I WAS SHOWING YOU EARLIER. THE ONLY DIFFERENCE IS THAT THE VROOM

ONLY ALLOWS THREE COMPUTERS TO BE LOGGED IN. YOU COULD HAVE 100 PEOPLE IN A ROOM AND PLUG IN ONE COMPUTER AND SHOW IT TO THOSE 100 PEOPLE. BUT YOU CAN ONLY HAVE THREE COMPUTERS LOGGED IN AND THAT'S FREE. THAT'S WHAT YOU RECEIVE IN LEARN CENTRAL.

IF YOU WANT MORE THAN THREE COMPUTERS LOGGED IN THEN WE HAVE VARIOUS SCALING OPTIONS FOR PRICING AVAILABLE AND WE HAVE FOLKS HERE TODAY WHO CAN HELP WITH THAT OR IN THE LEARNCENTRAL GROUP IF YOU'RE INTERESTED, THEY CAN GIVE YOU MORE DETAILS.

BUT THAT'S REALLY THE DIFFERENCE. IT'S THE SAME ROOM. LOOKS EXACTLY THE SAME. SAME FUNCTIONALITY. IT'S JUST HOW MANY PEOPLE CAN LOGIN.

THE OTHER QUESTION I THOUGHT YOU MIGHT HAVE IS WHAT ABOUT TRAINING? WHAT ABOUT RESOURCES, SUPPORT, THAT SORT OF THING? SO I WOULD LIKE TO TAKE YOU TO -- IF I CAN GET MY HOUSE OVER THERE -- I'M HAVING TROUBLE WITH MY MOUSE TODAY. THERE WE GO. THIS IS THE ELLUMINATE.COM WEB SITE AND ON THE LEFT YOU SEE THE WORD TRAINING. ONCE YOU CLICK HERE YOU HAVE A LOT OF OPTIONS.

WE HAVE LIVE ONLINE TRAINING. IF YOU CLICK ON THAT, YOU'LL ACTUALLY BE ABLE TO REGISTER FOR TRAINING WITH AN ACTUAL INSTRUCTOR LIKE MYSELF IN THE ROOM. SO YOU'LL BE ABLE TO PRACTICE THINGS, ASK QUESTIONS LIVE AND YOU CAN TAKE THESE CLASSES AS MANY TIMES AS YOU WANT. THERE IS NO LIMIT. AND THEY ARE COMPLETELY FREE.

IF THAT'S NOT YOUR GIG, IF THAT'S NOT WHAT YOU WOULD LIKE TO DO, WE ALSO OFFER A GETTING STARTED WITH ELLUMINATE LIVE RECORDING THAT YOU CAN WATCH AT YOUR LEISURE AS MANY TIMES AS YOU LIKE. WE ALSO HAVE A VARIETY OF REFERENCE GUIDES WITH SCREEN SHOTS WITH A STEP-BY-STEP DO THIS NOW. SO, IF YOU WOULD PREFER TO READ IT OR PRINT IT OUT AND HOLD IT IN YOUR HAND, YOU CAN DO THAT AS WELL.

BUT REALLY GREAT THING, I THINK IS WE BREAK DOWN EVERYTHING INTO SPECIFIC FEATURES.

SO, IF YOU'RE ONLY INTERESTED IN HOW DO YOU USE CLOSED CAPTIONING IN ELLUMINATE LIVE, YOU ARE ABLE TO GO HERE TO THE ELLUMINATE LIVE TOOLS, SELECT THIS CLOSED CAPTIONING RECORDING AND WATCH THAT OR WATCH -- TAKE A LOOK AT THE QUICK REFERENCE GUIDE WITH STEP-BY-STEP INSTRUCTIONS AND SCREEN SHOTS.

SO I'VE TALKED REALLY FAST TODAY BECAUSE I WAS NERVOUS, MEANS THAT I'M ACTUALLY DONE A LITTLE TOO EARLY AND I APOLOGIZE FOR THAT. BUT I DO WANT TO THANK YOU. IT'S BEEN MY PLEASURE TO SPEAK WITH YOU TODAY. I LOOK FORWARD TO HEARING FROM YOU IN LEARNCENTRAL.ORG AND THANK YOU VERY MUCH.

[APPLAUSE]